

CSE 111
Fall 2010
September 20 – 24

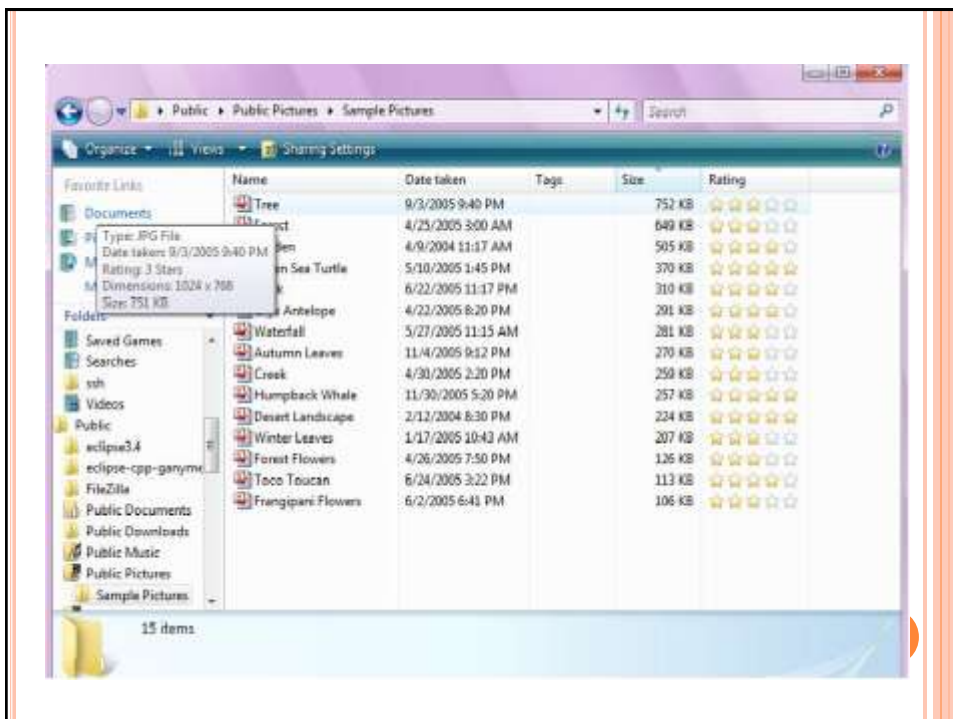
ANNOUNCEMENTS

- Lab 2 Part 1 assigned for lab sessions this week
 - Turn it in via UBLearns
- Lab 2 Part 2 next week
- Exam 1 – Monday, October 4th in lecture



STORING IMAGE INFORMATION

- Images are made up of pixels.
- The dimensions of an image are also given in pixels.



STORING INFORMATION ABOUT IMAGE

- Strictly Black and White Images
 - Store a 0 for no black or a 1 for black in an image
- Grayscale images
 - Store information about how much black is in an image
- Color images
 - Store three values
 - Amount of red
 - Amount of green
 - Amount of blue



QUESTION

- If we use 1 byte for each red, green, and blue value, and the size of the image is 1024x768 pixels, how many bits does it take to store the information about the picture?

- 1 byte = 8 bits
- Each pixel needs 8 bits x 3 values = 24 bits
- Picture is 1024 x 768 pixels = 768432 total bits
- 768432 x 24 = 18874368 bits

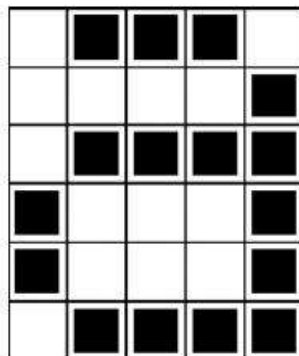


QUESTION (CONTINUED)

- 18874368 bits is how many bytes?
- $18874368 / 8 =$
- 2359296 bytes
- How many kilobytes?
- $2359296 / 1024 =$
- 2304 kilobytes
- How many megabytes?
- $2304 / 1024 =$
- 2.25 megabytes



SENDING IMAGE INFORMATION



1, 3, 1

4, 1

1, 4

0, 1, 3, 1

0, 1, 3, 1

1, 4



PROBLEMS WITH ENCODING IMAGES

- Size
 - They take up a lot of bits
- Scaling
 - “Zooming” in on a part of the images causes it to distort



ALTERNATIVE METHOD

- Store information about the lines and shapes inside the image instead about the values of the actual pixels.
 - This is how True Type fonts work.
 - Small version small

● Small version
not so small



SOUND REPRESENTATION

- Major challenge about encoding sound...



SOUND ENCODING

- Sound is encoded by sampling the sound amplitudes and encoding the amplitudes.
- Long ago (telephone technology – NOT cell phone technology)
 - 8000 samples per second
- Music needs more
 - 44,100 samples per second
 - 16 bits per sample (32 if you want stereo)



QUESTION

- How many bits to store 1 second of sound?
- $44,100 \times 16 = 675600$ bits(mono) 1351200 (stereo)

- One minute of sound?
- $1351200 \times 60 = 1351200860$ bits

- Three minutes of sound?
- $1351200860 \times 3 = 4053602580$ bits
- $= 506700322.5$ bytes = 494824.53 KB = 483.22 MB = 0.47 GB

SOUND ENCODING

- MIDI (Musical Instrument Digital Interface)
 - Records the note that is played and the duration the note is played for.
 - Example: Guitar plays the note C for 3 seconds
 - Uses 4 bytes of storage for that information
- Sort of an electronic encoding of sheet music

COMPRESSION

- First decision:
 - Are you willing to lose information?



IMAGE COMPRESSION

- JPEG is a lossy compression

↑
loses information when
compressing



HOW CAN IT BE OKAY TO LOSE INFORMATION?

- JPEG relies on the human eye's limitations in regards to sight
- Human eye is not nearly as sensitive as a computer
- Example (from a website)
 - 000000 is the encoding for the color black
 - 000001 is a different color



JPEG COMPRESSION

- Step 1: Average the chrominance in the picture in 2x2 squares
- What is the reduction in size?

Reduced by a factor of 4

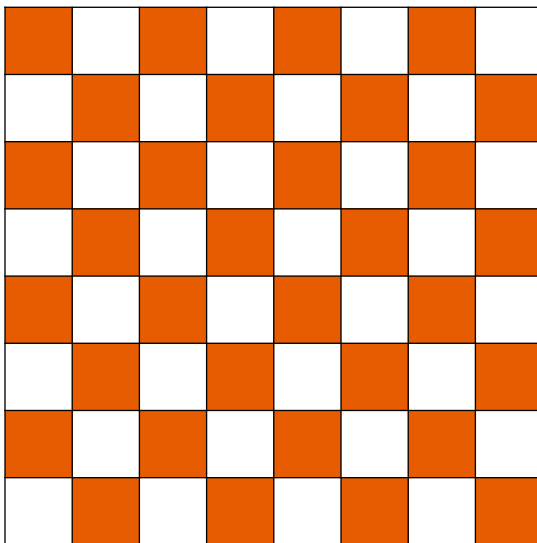


JPEG COMPRESSION

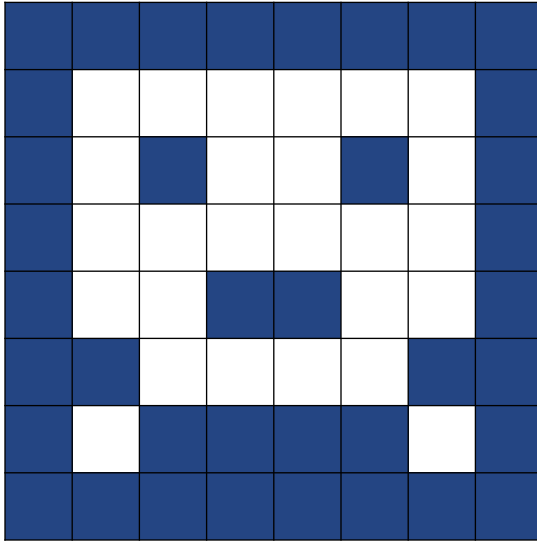
- Step 2: Divide image into 8x8 pixel blocks.
 - These blocks are analyzed and information is stored about how the pixels relate to each other, not actual color information.



EXAMPLE



ANOTHER EXAMPLE



JPEG COMPRESSION

- Step 3: Use
 - Run-length encoding
 - Variable-length encoding
 - Relative encoding

- Total compression of at least a factor of 10, sometimes as much as 30

OTHER COMPRESSION TECHNIQUES

- Run-length encoding

Find repeating elements & store information about the repeats

Ex) 4-1's, 20's, 5 1's, 1 0's, 2 1's,



VARIABLE LENGTH ENCODING

Not all elements encoded use the same number of bits

- More frequent characters use shorter codes



VARIABLE LENGTH ENCODING

- Example text:

- How did we get here?

$\leftarrow 20 \text{ characters} \times 8 \text{ bits} = 160 \text{ bits}$
 d - 2 H - 1 t - 1
 e - ~~2~~ i - 1 w - 2
 g - 1 o - 1 ? - 1
 h - 1 r - 1 Space - 4

VARIABLE LENGTH ENCODING

- Encodings

- d - 000
- e - 110
- g - 0100
- h - 0101
- H - 0110
- i - 0111
- o - 1000
- r - 1001
- t - 1010
- w - 001
- ? - 1011
- space - 111

VARIABLE LENGTH ENCODING

- For you later:
- How many bits does it take to encode the message with the encodings I've given on the previous slide?
- What does the encoded message look like?



RELATIVE ENCODING

Records the differences between segments of the code



COMPRESSING MOVIES

- Movies/videos are shot in frames
 - 24, 25, 50, 60, 120 frames per second
- From frame to frame in a film, how much does the image change?
- When we want to compress movies, we store the entirety of certain frames, and then store the changes between the completely stored frames.
 - 1 frame completely stored for every 15 not completely stored



COMPRESSING SOUND

- Takes advantage of the limitations of the human ear to hear certain sounds along with the other compression techniques we have discussed previously.



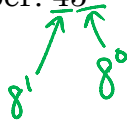
BASE 8 NUMBERS

- Called octal numbers (remember we had binary and decimal numbers already)
- Octal numbers use the digits 0,1,2,3,4,5,6,7 to form numbers



CONVERTING FROM OCTAL TO DECIMAL

- Base 8 number: 45



$$\begin{aligned} & (4 \times 8^1) + (5 \times 8^0) \\ & (4 \times 8) + (5 \times 1) \\ & 32 + 5 = 37 \end{aligned}$$



CONVERTING FROM DECIMAL TO OCTAL

- Decimal number: 62

Base
8
number: 76

$$\begin{array}{r} 0R7 \\ 8 \overline{) 62} \\ \underline{-56} \\ 6 \end{array}$$



CONVERT FROM BASE 8 TO BASE 2

- First, convert from Base 8 to Base 10
- Then, convert from Base 10 to Base 2



BASE 16 NUMBERS

- Called hexadecimal numbers
- Hexadecimal numbers use the digits 0,1,2,3,4,5,6,7,8,9,A,B,C,D,E,F to form numbers
-

CONVERTING FROM HEXIDECIMAL TO DECIMAL

- Base 16 number EC

16^1 16^0
 \swarrow \nwarrow
 EC

$$\begin{aligned}
 & (E \times 16^1) + (C \times 16^0) \\
 & (14 \times 16^1) + (12 \times 16^0) \\
 & (14 \times 16) + (12 \times 1) \\
 & 224 + 12 = 236
 \end{aligned}$$

$$\begin{array}{r}
 2 \\
 \overline{) 274} \\
 4 \\
 \hline
 274
 \end{array}$$

A=10
 B=11
 C=12
 D=13
 E=14
 F=15

CONVERTING FROM DECIMAL TO HEXIDECIMAL

- Base 10 number: 135

Base
16
number: 87


$$\begin{array}{r} 0R8 \\ 16 \overline{) 8} \\ - 8 \\ \hline 0 \end{array}$$

$$\begin{array}{r} 8R7 \\ 16 \overline{) 135} \\ - 128 \\ \hline 7 \end{array}$$


EXTRA PROBLEMS

- The following are octal numbers, convert them to decimal numbers:
 - 345
 - 4678
 - 23
 - 777
- The following are hexadecimal numbers, convert them to decimal numbers:
 - A34
 - 56FF
 - EDEC
 - C5

EXTRA PROBLEMS

- The following are decimal numbers, convert them to octal numbers and hexadecimal numbers.
 - 1254
 - 347
 - 24
 - 6739
- 

ERROR CORRECTION

- Data transfers are not always perfect.
 - Can we build into our encodings a way to tell if there was an error while the information was being transferred?
- 

PARITY BITS

- If we add a parity bit to our encoding, we can use it to help us check for errors.

Parity bit: Extra bit added to our encoding.

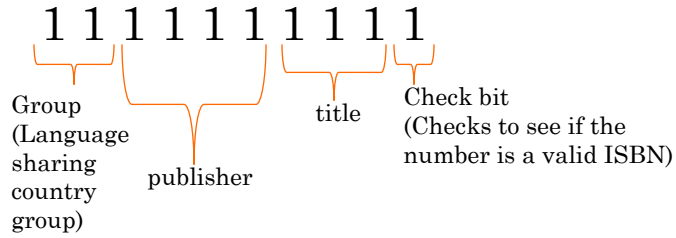
The value of the bit will be set so that the entire encoding will have an even or odd number of 1's

HAMMING DISTANCE

- See description in text

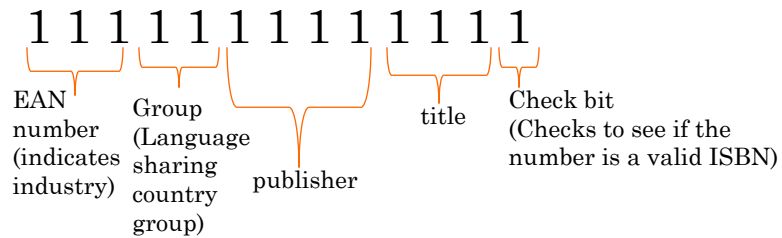
ISBN NUMBERS

- 10-digit version



ISBN NUMBERS

- 13-digit version



HOW DOES THE CHECKING WORK?

- ISBN-10
- $x_{10} = (1x_1 + 2x_2 + 3x_3 + 4x_4 + 5x_5 + 6x_6 + 7x_7 + 8x_8 + 9x_9) \bmod 11$



WHAT IS MOD?

- The operation mod returns the remainder from the division.
- For example, if you ask for $7 \bmod 3$, you would divide 3 into 7 and the answer is the remainder from the division (1 in this case).

$$\begin{array}{r} 2 \text{ (1)} \\ 3 \overline{) 7} \\ \underline{-6} \\ 1 \end{array}$$



HOW DOES THE CHECKING WORK?

- ISBN-10
- $x_{10} = (1x_1 + 2x_2 + 3x_3 + 4x_4 + 5x_5 + 6x_6 + 7x_7 + 8x_8 + 9x_9) \bmod 11$
- Example: 0-321-52403-9

$$x_{10} = ((1 * 0) + (2 * 3) + (3 * 2) + (4 * 1) + (5 * 5) + (6 * 2) + (7 * 4) + (8 * 0) + (9 * 3)) \bmod 11$$

$$x_{10} = (0 + 6 + 6 + 4 + 25 + 12 + 28 + 0 + 27) \bmod 11$$

$$x_{10} = 108 \bmod 11$$

$$x_{10} = 9$$

$$\begin{array}{r} 9 \ 29 \\ 11 \overline{)108} \\ \underline{-99} \\ 9 \end{array}$$

ISBN-13 CHECK DIGIT

- Take each digit left to right and alternate multiplying by 1 & 3. Sum the products and then do mod 10 on that sum. Subtract that answer from 10 and that is the check digit.

ISBN-13 CHECK DIGIT

- Example: 978-0-321-52403-4

$$(9 \times 1) + (7 \times 3) + (8 \times 1) + (0 \times 3) + (3 \times 1) + (2 \times 3) + (1 \times 1) +$$

$$(5 \times 3) + (2 \times 1) + (4 \times 3) + (0 \times 1) + (3 \times 3)$$

$$9 + 21 + 8 + 0 + 3 + 6 + 1 + 15 + 2 + 12 + 0 + 9 = 86$$

$$\begin{array}{r} 86 \\ 10 \overline{) 86} \\ \underline{-80} \\ 6 \end{array}$$

$$86 \bmod 10 = 6$$

$$10 - 6 = \textcircled{4} \text{ is the check digit}$$

ARITHMETIC WITH BINARY NUMBERS

- Addition
- First we need to remember 4 basic facts

0	0	1	1
<u>+0</u>	<u>+1</u>	<u>+0</u>	<u>+1</u>
0	1	1	10

BINARY ADDITION

$$\begin{array}{r} \begin{array}{cccccc} | & | & | & | & & \\ 1 & 0 & 1 & 1 & 0 & 1 \\ + & 1 & 1 & 0 & 0 & 1 \\ \hline 1 & 0 & 0 & 0 & 1 & 0 \end{array} \end{array}$$



SUBTRACTION

$$5 - 3$$

$$5 + (-3)$$

