

HYPER QUICK SORT

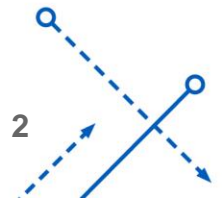
Vinay Vardhaman

CSE 702: Programming Massively
Parallel Systems

Instructor: Prof. Dr. Russ Miller

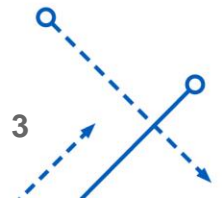
Agenda

- Overview of Parallel Algorithm
- Modified Hyper Quick Sort Algorithm
- Working Example
- Results on Small Data
- Results on Big Data
- Speedups for different data
- Learnings
- References



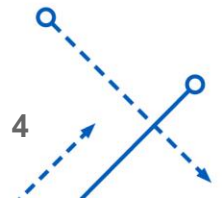
Algorithm

- We randomly choose a pivot from one of the processors and broadcast it to every processor.
- Each processor divide its unsorted list into two lists: those smaller than (or equal) the pivot, those greater than the pivot.
- Each processor in the upper half of the processor list sends its “low list” to a partner processor in the lower half of the processor list and receives a “high list” in return.
- Now, the upper-half processors have only values greater than The pivot, and the lower-half processors have only values smaller than the pivot.
- Thereafter, the processors divide themselves into two groups and the algorithm continues recursively.
- After $\log(P)$ recursions, every processor has an unsorted list of values completely disjoint from the values held by the other processors.
- The largest value on processor i will be smaller than the smallest value held by processor $i + 1$
- Each processor can sort its list using sequential quicksort.



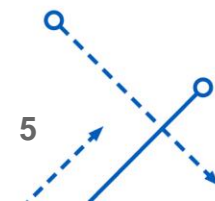
Modified Algorithm

- Each processor starts with a sequential quicksort on its local list
- Now we have a better chance to choose a pivot that is close to the true median.
 - The processor that is responsible for choosing the pivot can pick the median of its local list.
- The three next steps of hyper quick sort are the same as in parallel algorithm 1.
 - Broadcast
 - Division of “low list” and high list”
 - Swap between partner processors
- The next step is different in hyper quick sort.
 - On each processor, the remaining half of local list and the received half-list are merged into a sorted local list.
- Recursion within upper-half processors and lower-half processors.



Example

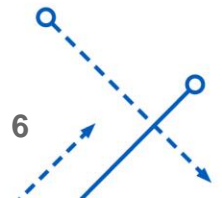
1,5,10,12,17 || 2,6,9,14,19 || 3,8,13,15,20 || 4,7,11,16,18



Example

1,5,10,12,17 || 2,6,9,14,19 || 3,8,13,15,20 || 4,7,11,16,18

1,5,**10**,12,17 || **2,6,9,14,19** || **3,8,13,15,20** || **4,7,11,16,18**

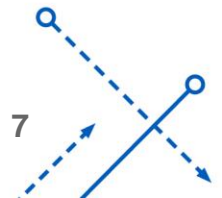


Example

1,5,10,12,17 || 2,6,9,14,19 || 3,8,13,15,20 || 4,7,11,16,18

1,5,10,12,17 || 2,6,9,14,19 || 3,8,13,15,20 || 4,7,11,16,18

1,3,5,8,10 || 2,4,6,7,9 || 12,13,15,17,20 || 11,14,16,18,19



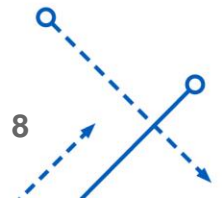
Example

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Example

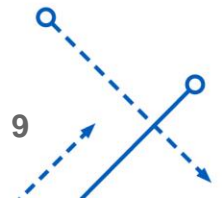
1,5,10,12,17 || 2,6,9,14,19 || 3,8,13,15,20 || 4,7,11,16,18

1,5,10,12,17 || 2,6,9,14,19 || 3,8,13,15,20 || 4,7,11,16,18

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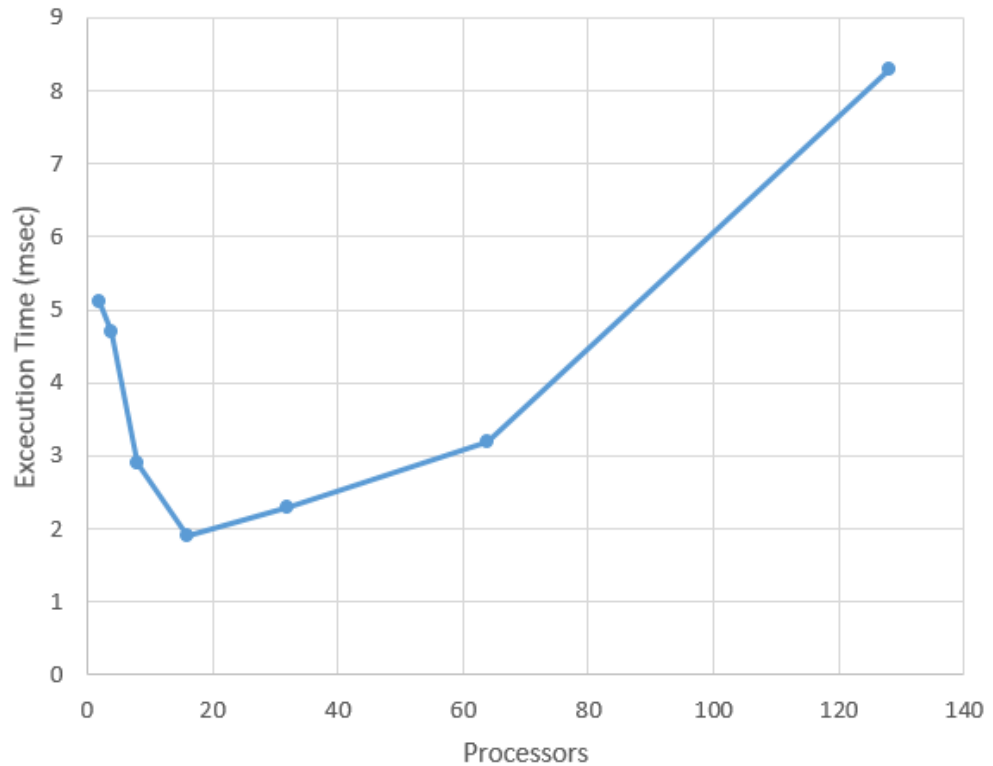
1,2,3,4,5 || 6,7,8,9,10 || 11,12,13,14,15 || 16,17,18,19,20



OBSERVATIONS

Small Data (100k)

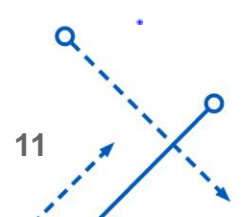
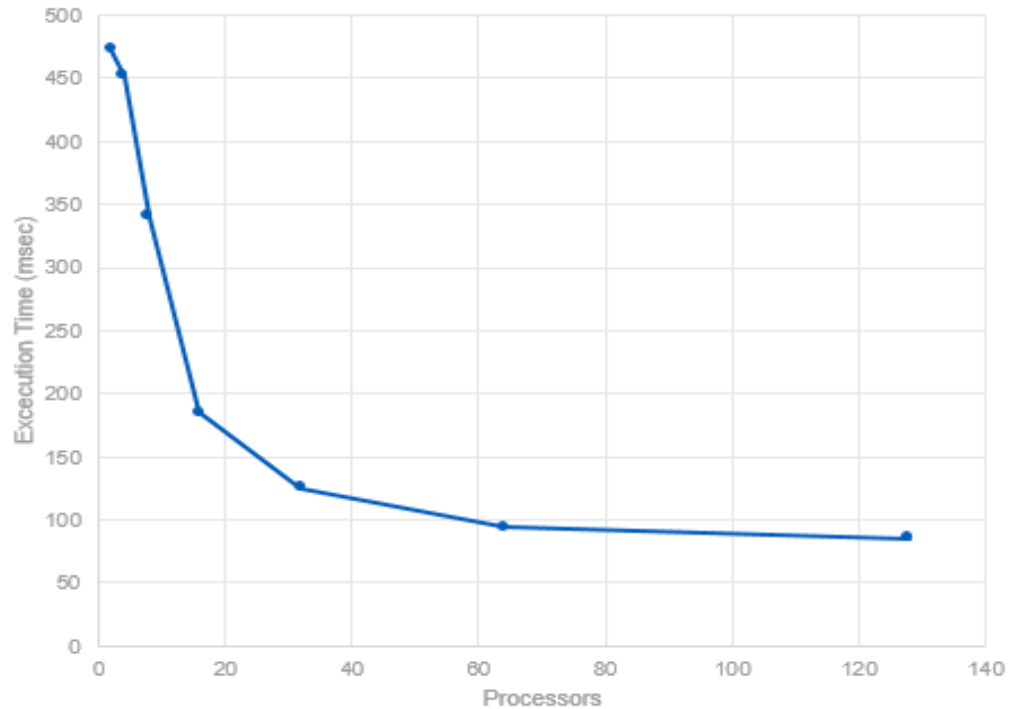
Number of Processors	Execution Time (msec)
2	5.1
4	4.7
8	2.9
16	1.9
32	2.3
64	3.2
128	8.3



OBSERVATIONS

Large Data (10 Million)

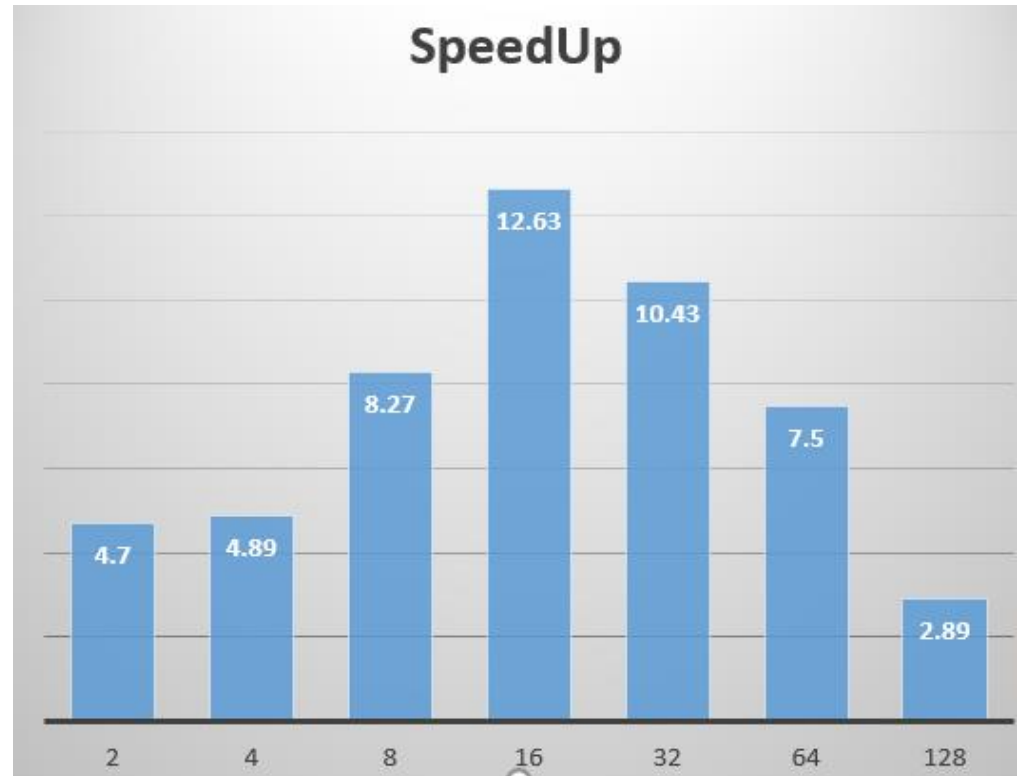
Number of Processors	Execution Time (msec)
2	473
4	452
8	340
16	185
32	125
64	94
128	85



OBSERVATIONS SPEED UP

Small Data (100k)

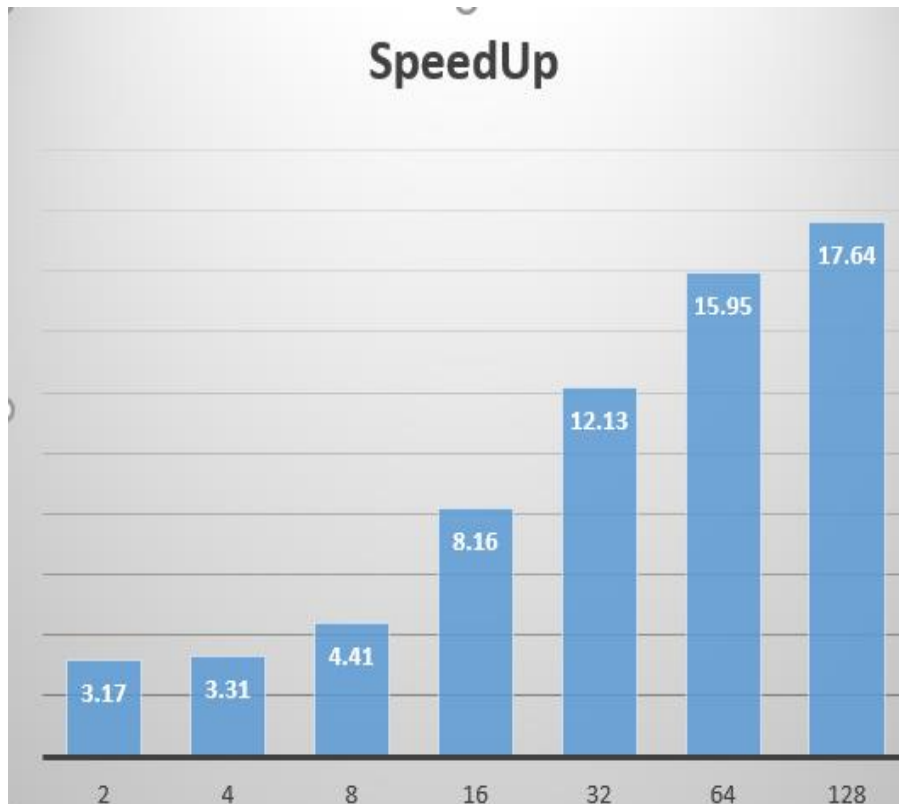
Number of Processors	Speedup
2	4.70
4	4.89
8	8.27
16	12.63
32	10.43
64	7.5
128	2.89



OBSERVATIONS

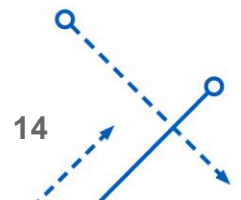
Large Data (10 Million)

Number of Processors	SpeedUp
2	3.17
4	3.31
8	4.41
16	8.16
32	12.13
64	15.95
128	17.64



Learnings

- Implementation of parallel algorithm using Message Passing Interface
- Observed the difference in runtimes for different number of processors. As the no of processors increase runtime decrease up to certain level and then decrease.
- Its always better to limit the number of processors to get maximum speedup

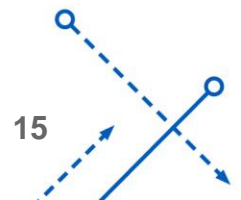


References

<http://www.cas.mcmaster.ca/~nedialk/COURSES/4f03/Lectures/quicksort.pdf>

<http://parallelcomp.uw.hu/ch09lev1sec4.html>

<https://www.uio.no/studier/emner/matnat/ifi/INF3380/v10/undervisningsmateriale/in-f3380-week12.pdf>



The background features a complex pattern of white lines and arrows. Solid lines intersect at various angles, while dashed lines form loops and paths. Small white circles are placed at various points along these lines, some acting as endpoints or starting points for arrows. The overall composition is dynamic and technical.

THANK YOU