Escher’s Enigma – From Me To There

By Skope

February 23, 2015

Not so much in music but in movies there has been for a while this kind of curse where sequels usually are doomed to failure, though a few films find the way to break away (take The Godfather II as an example), they happen to be better than the original. Well, the same happens with father and son duo Escher’s Enigma new record and a follow up his EP From Me To There. The band has been making music for 40+ years in the scene and while they might not be masters in their craft, they definitely have learned some things along the way.

For a Moment not only has a better quality than its predecessor but it showcase different and new sides of the band making this a very eclectic and original album. “Should Have Known” kicks off with Brian’s trademark acoustic guitar and raw, edgy vocals that might sound crazy, but it reminded me a lot to Weird Al as he has a really unique way of singing that makes you wonder if he’s singing for real or not as he tends to fool around with his voice a lot. Throughout the whole album, what makes this record so interesting is Brian Miller’s style, while Russ Miller’s bass lines really gives a nice touch to every song, together they create this really awesome sound that’s hard to label, reminiscent of iconic bands and artists such as R.E.M and Bob Dylan. Sometimes Alternative, sometimes Folk.

There’s honestly nothing bad to say about this record, especially once you listen to their last EP, the band has improved a lot both musically and the vocals. While their last effort sounded more like a demo, this one really feels like they put a lot more effort and was recorded at a better studio which considering the music they play and Ben’s vocals, it was a good choice it needed to be done if they were hoping to find some minimum success in this tough industry where only a few get the chance to shine.

Overall, this is a band that really has a potential to break through the scene, even though they aren’t as awesome and blood pumping as other two-piece bands like The White Stripes, The Black Keys and Royal Blood, at least they bring something new to that specific scene. So what I would recommend you to do is to look for this band – if you could get this new material that will be much better, press the play button and enjoy. Some might keep going back and wait for more as I do, others will only spend one hours of their time listening to something cool and be much better., press the play button and enjoy. Some might keep going back and wait for more as I do, others will only spend one hours of their time listening to something cool and be much better.

http://www.reverbnation.com/eschersenigma
http://www.mtv.com/artists/eschers-enigma/

by RJ Frometa

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SPANK ROCK “WHITE ON WHITE CRIME” Philly’s known party starter, Spank Rock, released “White (on white) Crime” for Black History Month. Produced by Frank...

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NEW VIDEO BY ZION I "Hip-hop is a tool to empower us, not to limit us and put us back into whatever our oppressor...

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HAPPY FANGS NEW SINGLE ON SPIN From the opening notes of its harmonic-laden riff, “In the Morning” bursts through your speakers like the sun... 

NEW SINGLE BY CAVERNS Caverns has already received nods from notable media outlets such as Indie Shuffle, TWELV Magazine and VNDL Magazine. The band... 

G.R.L.’S BRAND NEW VIDEO FOR THEIR NEW SINGLE “LIGHTHOUSE” Rising girl group G.R.L. releases a brand new video today for their new single “Lighthouse”... 

GROOMS PREMIERE TITLE TRACK FROM NEW LP Grooms are extremely pleased to share the title track to Comb The Feelings Through Your Hair today.... 

DEATH CAB FOR CUTIE ANNOUNCE “KINTSUGI” Atlantic recording group Death Cab for Cutie has announced the release of their much-anticipated eighth studio album. “KINTSUGI”... 

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New York based folk-blues rock band The Hoochie Coochie Men release their new single...

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Calgary (Canada) acclaimed hip hop duo Dragon Fli Empire are pleased to release the music video for "Supreme"...

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