Escher’s Enigma – From me the There

Posted by Mr. Blackwell on Oct 23, 2013 in Reviews | Comments Off

Artist: Escher’s Enigma
EP: From me to There

URL: http://www.cdbaby.com/cd/eschersenigma

One of the greatest things a music-lover experiences is the discovery of a new artist so exciting, it makes the listener want to write about it. Sometimes, such jewels are found “underground” rather than mainstream media, but then again, that’s just one of the reasons why the indie scene can be so fascinating; It is a stage designed for creative people, a platform to let their art be seen, and in this case, be heard. Some artists have been around for a while but nonetheless are beneath our radar. Escher’s Enigma is one of these aforementioned discoveries with his latest EP entitled “From me to There” To me this is a conceptual record, inviting a listener to experience and relate to the depths and vitality of the restless soul. Escher’s Enigma has been writing, recording, and performing since the age of 13. In high school he was the lead guitarist and songwriter for Semi Crazi, an arena rock originals band. At 18 he was discovered by Angelo LoGallo of Toy Box Heroes in Buffalo, NY and played rhythm/lead guitar with them from 2006-2009 in many of Buffalo’s most popular rock venues. Simultaneously, from 2006-2008 Brian was the lead guitarist and songwriter for Oneonta, NY original rock band Moosen. Since 2008 he has been gigging as a solo acoustic act. In 2012 he returned to his love of audio engineering in order to capture new original music with his father. This From me to There EP start with “Choice” and presents a delicate blend of Saloon jazz, R&B, pop, folk, blues, and soul. In this piece Miller displays this masterful mix of all genres, but his voice and amazing songwriters touch are the highlight of it all. His singing – delightful, soulful, zany and magical and is the perfect song for a lazy, cozy morning, accompanied by a delicious cup of coffee. All pieces have a special melodic element to them combining earthy fretwork, well placed sonic harmonies, a guitar-driven Americana-influenced groove that evolves perfectly as the EP hits stride. I especially like the Folksy rhythm section and conservative touches. Along the way I notices some fancy guitar solos. Enter in the impressive vocal work of Miller meshed with the amazing lyrics you have the perfect setting for an amazing experience. The EP continues to build and shape well through “Such a Disgrace” and the final ending of “Green Candy Eyes” Throughout out the EP one can hear Miller showcase a wide range of influences with sounds similar to Jazzy Mraz, Billy Joel, James Morrison, Eric Hutchinson, and Gavin DeGraw. “From me to There” is sure to make a positive impact on all who listen. There’s a real
精神的氛围证明了米勒是一个值得在东海岸乃至更远的地方重视的力量。


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评论：joshuabeach9@gmail.com

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