Escher’s Enigma release “From me to There” EP

Score – 4/5 Stars

Most would agree most popular artists out there have something truly special to give to their fans. This goes above the typical attributes like raw talent, amazing songs, nice voice, or even a very marketable look, sound & image. There’s something truly infectious at the core of these artists that simply makes us feel good when we listen to them. Whatever “it” is – they all seem to have “it”. Today I listened to the latest CD from singer/songwriter/guitarist Brian Miller’s Escher’s Enigma who just released his latest EP entitled: “From me to There” in 2013. Venturing to his website I get the impression this is one artist who is extremely determined, dedicated and passionate about the songwriting craft. This is actually a father son musical project. Escher’s Enigma is a project currently comprised of father/son duo Russ and Brian Miller. They produce original acoustic pop, arena rock and contemporary rock music as well as covers of classic rock and pop songs. From start to finish this EP from the Miller's is a very entertaining musical experience all around. It has a very warm and inviting Pop-Folk quality to it, and even dabbles in Americana Rock. It also reminds me of classic John Mayer, Bob Dylan, Tonic, Shawn Mullins and Fastball. Any fans of any of these musical styles or bands will enjoy this latest release from Escher’s Enigma. I can’t help but hear a bit of a David Byrne influence in there as well. It’s clearly marketed for those who like a male folk vocal front with folksy-pop musicianship in the background. I get the impression Escher’s Enigma is being true to himself as an artist via this compelling 5 track line up. In other words he hits the mark remarkably well by just by being who he is musically – a real soul searcher, or one not afraid to ask the hard question. The songwriting is impressive enough and digs a bit deeper than the next independent artist. Within each one of these pieces Miller bares his soul and delivers what I would call pure musical mojo. It offers much in the way of a compelling/thought provoking musical landscape. The playing from his band is spot on and just makes the whole CD even more enjoyable. The overall vibe of the production is very honest, sincere, passionate and captivating with pockets of hope shining through. I see Miller as a real undiscovered diamond in the rough, with an amazing amount of potential. As time goes by we will no doubt hear more from him. Let me go on record and say Escher’s Enigma is a movie licensing deal waiting to happen. I also wouldn’t be surprised to hear more of him on Prime Time Radio someday or even in a featured in film or a TV production. In close most famous artists out there have “it” I'm not so sure what “it” is but Escher’s Enigma has whatever “it” may be.

Michael Morrison West Lothian, Scotland (UK). Edited by Mindy McCall
